

NITASHA BHAMBREE

SAG ♦ AFTRA

ActionNitty@yahoo.com
www.NitashaOnline.com

FILM / TV

<i>The Adjustment Bureau</i>	Stunt Performer	Universal Pictures
<i>Rescue Me</i>	Stunt Performer	FX Network
<i>Lights Out</i>	Stunt Performer	FX Network
<i>Lights Out</i>	Asst to Stunt Coordinator	FX Network
<i>Game Over</i>	Supporting	BGS Productions
<i>Walls</i>	Lead	NYU
<i>Soap Opera</i>	Lead	NYU
<i>Four Corners</i>	Supporting	Adrenaline Films
<i>Pulse</i>	Supporting	Adrenaline Films
<i>Hard at Work</i>	Supporting	NYU
<i>Thieves in the Temple</i>	Supporting	BGS Productions
<i>TKO</i>	Producer	Lionsgate Home Ent.

THEATER

<i>Giving Thanks</i>	Next Stage Theater
<i>Tales from the Shadow Zone</i>	Second Stage Theater
<i>Saving the World (solo thesis performance)</i>	Scripted, Produced & Performed (NYU)
<i>The Rubimators</i>	Co-Scripted, Co-Produced & Performed (NYU)

INDUSTRIAL

<i>Conflict on Campus</i>	Lead	NYU
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COMMERCIAL & PRINT WORK

On-camera principals

TRAINING

Meisner:	Piero Dusa/Promenade Acting Conservatory
Acting Technique:	Deb Margolin, Erin Mee, Kay Matshullat, Angela Pietropinto
Advanced Improvisation:	Rosemary Quinn
Speech & Voice:	Lenore Harris, private coach
Stunt Fighting / Falls / Reactions:	XMA
Stage Combat:	David Brimmer
Auditioning for Film & TV:	Piero Dusa Acting Conservatory
Auditioning for Commercials:	Piero Dusa Acting Conservatory
Education:	New York University - B.A. Degree in Dramatic Performance Studies and Sociology (magna cum laude); Wesleyan University

SPECIAL SKILLS / INTERESTS

Sports:	Martial Arts/Tae Kwon Do (Advanced), Wire Work, Rappelling, Belay Certified, Weapons, Kick Boxing, Gymnastics (Basic Floor), Running, Basketball, Soccer, Swimming, Bicycling, Rollerblading, Weight Lifting, All Sports, Athletic
Accents/Languages:	Can do Indian Accent; Working knowledge of Hindi & Punjabi
Other:	Drivers East High Performance Stunt Driving; Dancing

VALID U.S. PASSPORT